



PROPERTY GURU AND CITY DWELLER MAGAZINE COLUMNIST CHRISTINE YORATH ON COMMERCIAL INSPIRATION

Have you ever gone into a hotel or restaurant or some other kind of commercial property and noticed details of the interior design that you have really liked?

Have you ever thought of translating it into something appropriate for domestic use? It's often just a matter of scale or perhaps being a little braver with your use of colour or texture.

Most people I know who have been into the Dakota hotel in Leeds (or indeed any of the other ones) comment that they love the decor.

As soon as the sliding glass doors open for you to walk through into the reception area there is a feeling of sumptuous comfort which has been created by the use of dark, moody colours, deep pile carpet and lots of texture to absorb any noise.

The whole hotel is devoid of bright lights and there is lots of attention to detail.

Dark grey and brown greys predominate.

The lower ground floor restaurant and the bathrooms have hard flooring but even the bar area is carpeted unlike so many commercial places who favour LVT, Laminated or tile no doubt for practical purposes.

Notice the careful placement of framed photographs arranged in groups not dotted one here and one there.

Even in the bedrooms a dark grey theme continues with white sheets and white sanitary ware making a crisp contrast

I have noticed over the years that people who travel a lot are often much more confident at decorating their

homes.

Amanda Rosa is the designer responsible for the elegant interiors at the Dakota hotels but that is just one style which has proved successful in a commercial location.

The next time you are in a restaurant or a bar or a hotel or even a department store or boutique which really appeals and take a look at the detail and observe if there are any elements which you can translate into your own home.

*Until Next Time,
Christine x*

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